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Period 1

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“People never change.” This quote is sad, but true. Some people don’t even try to change while others try and end up in great frustration, disappointment, and regret. But maybe only experience can change a man into something else; either for the greater good or into a monster. Many books contain the theme of change and many characters experience change in some sort of way from either just looks or thought. This will be focused on the theme of change in two stories and how they similar and different. In the book Night, characters in this book experience change as they go through concentration camps during the holocaust. The book Tuesday with Morrie, characters go through change by when a man is diagnosed by a disease. The characters in these books experience change in appearance, character, and spirit. But both of these books have the theme of change and they use the theme of change differently and similarly when it comes to these three types of change. In the book Night and the book Tuesdays with Morrie, the characters in each book both experience the theme of change in appearance similarly, character differently, and sprit differently.

The change in appearance is present in the characters of Night in several depths. In Night, Eliezer becomes looking like a zombie and he loses all of his hair. At the end of the book, Elie looks at himself for the first time in the mirror since the ghetto, “From the depths of the mirror, a corpse gazed back at me.” (Wiesel 109) This makes clear that the time in the concentration camps has changed Elie himself into looking one of the living dead. As Eliezer and the other campers spend their first night at camp, Elie explains how they prepared them, “Belt and shoes in hand, I let myself be dragged off to the barbers. They took our hair off with clippers, and shaved off all the hair on our bodies.” (Wiesel 33) This clarifies that the first night at camp has already changed what he looks like by shaving all of his body hair off.

Morrie from Tuesdays with Morrie alters in his appearance into looking weak and bridle.

The campers become different characters as they experience the carnage inside concentration camps. As Eliezer and the other campers watch the man being hanged, the only thing Juliek can thing about during the ceremony is food, he whispers to Eliezer, “Do you think this ceremony’ll be over soon? I’m hungry….” (Wiesel 59) Just from what Juliek asked confirms that he does not care for another’s life anymore because of being around death everyday in concentration camps.

Morrie becomes /

When it comes to change in appearance, both books’ characters experience it similarly by both rendering their looks into looking ghastly.